Opera Providence moves from the beautiful setting at Blithewold Mansion and Gardens to Newport for its April and May performances. The next concert series will begin on Friday, April 15, 2011 at The Edward King House, 35 King Street, Newport. What better setting for opera than the Edward King House, built in 1845 by Richard Upjohn in “Italian Villa – Italianate” style, the first of its kind in Newport. It has been described as “one of the most successful specimens of the Italian style in the United States” by Andrew Jackson Downing. The April 15th concert will feature music from Opera and Broadway with the Opera Providence Ensemble of Diana McVey, Georgette Hutchins, 10 year old sensation Alexis McKinnon, Rene de la Garza, the URI Opera Theater, and pianist Patrice Newman. Tickets for the April 15th concert are $55 per person, to include hot and cold passed appetizers and sweets. The concert evening will begin at 7:00pm. For more information please contact the Opera Providence office at 401-331-6060 or visit our website at www.operaprovvidence.org.

The May 14th concert is entitled “Vivaldi and Opera,” an evening of music with strings and voice featuring the Opera Providence Ensemble of Diana McVey, Michael-Paul Krubitzer, the Brown University String Ensemble, and music director Paul Phillips.

In addition to the Newport Concert Series at the Edward King House, Opera Providence would like to announce its major season opera presentation of Mozart’s “Cosi fan tutte” scheduled for Friday, June 3 and Saturday, June 4, 2011 at 8:00pm and Sunday, June 5, at 3:00pm at the Rhode Island Center for the Performing Arts, Park Avenue, Cranston. The singers featured in this production are Diana McVey, Julianna Tauschinger-Dempsey, Meredith Ziegler, Paul Soper, Michael-Paul Krubitzer, and Ken Mattice. Staging the production will be Kathryn Jennings, with musical direction from Paul Phillips. Tickets are currently available by calling the Opera Providence office at 401-331-6060.